

SIMSA CHO
ON GODS AND MEN



Exhibition from 22/01/2022 until 12/06/2022

Simsa Cho: on Gods and men

After his solo exhibition Shoerealism in the "Glazen Huis" in Lommel (Belgium) in 2021 about his shoes, this exhibition focusses on his sculptural work and the relationship between Gods and men.

Simsa's early work already reflected his Japanese/Korean roots with images from Japanese mythology of dragons and gods.

In the 1990-2000's, he produced a series of heads and figures, that were based on anthropomorphic, animals and animistic forms. These were continued in the current work of human forms with additions or leaving out structures.

Inspired by his search to spirituality, his works evolved around questions of life, gods and higher beings. This led again to Japanese inspired human imaging like the Tai-Tai dolls or the Matoi series.

In this exhibitions he also shows 3 self portraits: a realistic image of himself (Fallin – Angel); a deformation picturing himself as a water demon (A selfie as Kappa); and a reference to the floating time, which he experiences (Rightwoker Kuusokuzeshiki).

From 2010, he started a series of studio works in multiple editions and produced 7 designs in an academic figurative style that represents his path of seeking peace in himself and the world. All pieces are shown during the exhibition.

Next to his cast work, he show recent glass pieces which were blown into cups and saucers. The cracks that occurred during the process of blowing the glass into the porcelain were filled in by the Japanese technique of Kintsugi. This reflect the delicate memories we have in relation to our family that may be fading away.

The exhibition runs from 22/01/2022 and 12/06/2022 and is open by appointment. (cell phone nr 0494-285894)



Bonsai shoe

AD Gallery & Consultancy is a gallery specialized in glass, ceramics and mixed media. It shows artists who develop new concepts in their field and follows them through time. The gallery organizes yearly 3-4 exhibitions. Grote Koraalberg 17, B-2000 Antwerp, Belgium
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Webpage: www.adgallery.weebly.com

2021

Richard Meitner: solo-exhibition

Masters JEWELLERY DESIGN & GOLD- AND SILVERSMITHING Academy Antwerp: Luca Sági; Valeriia Naumova; Nina Faivre; Cunshuo Ma; Lihong Li

Dirk Schrijvers: book covers

2020

Richard Meitner: solo exhibition

E. Sottsass x Memphis: glass (corona epidemie)

Pimping the surface (1)- glass: Hanneke Fokkelman; Mieke Groot; Bernard Heesen; Barbara Nanning; Liam Reeves; Ettore Sottsass

2019

Animals: Xandra Bremers; Simsa Cho; Geraldine Duriaux; Anne-Lise Riond-Sibony

50 jaar glas aan de Rietveld (1): Xandra Bremers; Simsa Cho; Mieke Groot; Richard Meitner

Bachelors JEWELLERY DESIGN & GOLD- AND SILVERSMITHING Academy Antwerp: Yuyeong Choi; Adelina Cioanca; Nina Faivre; Maria Gulavskaya; Katla Karlsdóttir; Lihong Li; Valeria Naumova; Gille Peeters; Luca Sági

50 jaar glas aan de Rietveld (2): Simsa Cho; Mieke Groot; Richard Meitner; Caroline Prisse; Frederick Van Overschelde

2018

A vase is a vase is a vase? Wouter Dam; Liesbeth Kamp

Geometric Patterns: Mieke Everaet; Mieke de Groot; Anita Manshanden; Anu Penttinen; Liam Reeves

Porcelain: Marjan de Voogd; Mieke Everaet; Maria Ten Kortenaar; Guy Van Leemput; Yuk Kan Yeung

2017

Eduard Hermans: Solo Exhibition -Screaming Royals

Bowls in Pâte-de-Verre: Ria Lap; Alicia Lomné; Mai Renders; Carl van Hees

Glass of the Rietveld Teachers and Students: Xandra Bremers; Simsa Cho; Mieke Groot; Richard Meitner; Caroline Prisse; Frederic Van Overschelde

A vase is a vase is a vase? Mieke Blits; Esther Stasse; Grainne Watts; Derek Wilson

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Simsa Cho (°1962)

Education

1986-1989: Gerrit Rietveld Academy, Amsterdam (NL)

1982-1986: Tama Art University, Tokyo (JP)

Selected solo exhibitions

2022: AD Gallery: On Gods and men (BE)

2021: Glazen Huis, Lommel-Shoerealism (BE)

2011: Glaskunstbeurs, Leerdam (NL)

2010: Glaskunstbeurs, Leerdam (NL), Open atorie, Prinsen Eilanden, Amsterdam (NL)

2009: 3000+1project, Maarten Luther Kerk, Amsterdam (NL)

2005: Sauna installation, Zaanstad (NL)

2002: Shoerealism, Amsterdam (NL)

2001: Braggiotti Gallery, Amsterdam (NL)

1999: Agni Fine Art Gallery, Den Haag (NL)

Selected group exhibitions

2019: A&D Gallery: Animals (BE)

2017: International Glass prize Kanazawa (JP); A&D Gallery: Glass of the Rietveld teachers and students (BE)

2016: "Inspired by Animals" A&D gallery in Antwerp (B); International Exhibition of Glass Kanazawa, Shiinoki cultural complex, Hirosaka, Kanazawa (JP); Tourung exhibition, Notojima Glass Art Museum, Notojima-koda, Nanao, Ishikawa (JP); GlasTec, Gallery Marisca Dirckx (GE)

2015: Leerdam glass fair, Leerdam (NL); AD Gallery, Antwerp (B);

2014: 27th Anniversary show Braggiotti Gallery, Amsterdam (NL);

Glasmuseum, Immenhausen (GDR) Interart 25years anniversary exhibition (NL); Kunst Glasbeurs, Leerdam (NL)

2013: Shoe exhibition "At Every Turn", Museum Villa Rot, Burgrieden-Rot (GDR); Braggiotti Gallery "Anniversary show 2013", Amsterdam (NL); "Step into the limelight" shoe exhibition,

Grassimuseum für Angewandte Kunst, Leipzig (GDR)

2012: Braggiotti Gallery, Amsterdam (NL); Eindhoven Design week, Eindhoven (NL); The human image; AD Gallery & Consultancy, Antwerp (B); De Wereld van de Glasblazer, Fort Asperen, Asperen (NL)

2011: Two person show "One to More, More to One" Aventurijn, Epe (NL); Mounts Bay Contemporary, Penzance (UK); Gallery Sousterre, Aalsmeer (NL)

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Matoi
2016

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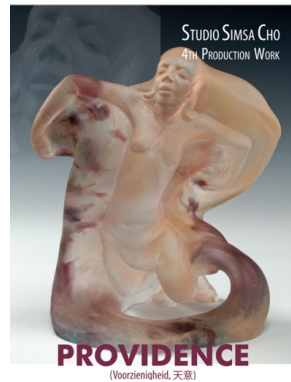


Pieta

Go forward



Will



Providence

Simsa Cho: on Gods and men



No title
2020

No title
2020



No title
2020



Simsa Cho: on Gods and men



Glass in tea cups 1
2020

Glass in tea cups
2020



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Re-birth

Bewith



Face with future



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Matoi
2016

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Echoing dream
2017



Matoi
2016



Aura
2015

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Falling angel
2021



Light worker
2021



Selfie as Kappa
2021

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Homage
2018



What is she thinking?
2019



Flood
2018